

ISLAND DREAMS

REV. 1/6/19

B. CULBERTSON

♩ = 56 RUBATO

E F#-7 E²/G# A MA7

E F#-7 E²/G# A MA7

3 BS.

♩ = 79 ISLAND GROOVE

(A)

E A B A E A B A

6

DOUBLE MELODY 15MA

E A B A E A B A

10

(B) VERSE

First system of the Verse section, measures 14-17. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes, with a fermata over measure 16. The bass line consists of a steady eighth-note pattern. Chords are indicated below the staff: E, A, B, A, E, A, B, A.

Second system of the Verse section, measures 18-21. The melody continues with eighth and sixteenth notes. A fermata is present over measure 20. The bass line remains a steady eighth-note pattern. Chords are indicated: E, A, B, A, E, A, B, and F#-7 in the final measure.

(C) INTERLUDE

First system of the Interlude section, measures 22-25. The melody is simpler, using quarter and eighth notes. The bass line continues with the eighth-note pattern. Chords are indicated: E, A, B, A, E, A, B, A.

Second system of the Interlude section, measures 26-29. The melody features eighth and sixteenth notes with a fermata over measure 27. The bass line continues with the eighth-note pattern. Chords are indicated: E, A, B, A, E, A, B, and F#-7.

(D) BRIDGE

First system of the Bridge section, measures 30-33. The melody is sparse, with rests in measures 31 and 32. The bass line has rests in measures 31 and 32. Chords are indicated: E, F#-7, E2/G#, and Am9.

34

(E) SOLO SECTION
BASS 1ST, PIANO 2ND

38 (46)

(2ND X)

42 (50)

(F) BRIDGE

54

RIDE CYM.

58



VERSE

DOUBLE MELODY 15MA

62

RIDE BELL

DR. SIM.

E A B A E A B A

∞

66

E A B A E A B F#-7



PIANO AD LIB.

70 (74)

E A B A E A B A B F#-7

1. 2.



RUBATO - PIANO ONLY

78

E F#-7 E2/G# A7 A7 E F#-7 E2/G# A7 A7